

ZIPPER'S INPUT LIST

(11 Piece)

1. KICK
2. SNARE
3. SNARE BOTTOM
4. HAT
5. RACK (Ycord, if 2 rack toms)
6. FLOOR (Ycord, if 2 floor toms)
7. OH
8. KEY-DRUM MACHINE-SL
9. BASS VOCAL-SR---boom---(SKIP)
10. KEY VOCAL-SR---boom---(STEVE)
11. FRONT VOCAL Center-SR (Handheld RF)---(STEVE)
12. FRONT VOCAL Center-C (Handheld RF)---(ANGIE)
13. FRONT VOCAL Center-SL (Handheld RF)---(LAURA)
14. ~~FRONT VOCAL Center-SL (Handheld RF)---(CAT)~~
15. DRUM VOCAL- hardwired---headset, boom or gooseneck---(BRIAN)
16. GUITAR VOCAL-SL (headset RF or hardwired boom---(KEITH)
17. KEY VOCAL-SL---boom---(RON)
18. BASS DI-SR
19. GUITAR-SL
20. ACOUSTIC GUITAR-SL
21. GUITAR-SR
22. KEYS MONO-SL
23. KEYS MONO-SR
24. KEY MONO- SEQUENCER TRACK-SL
25. SAX-SR (Clip-on RF) SKIP
26. TROMBONE-SR (Clip-on RF) Steve
27. Alto Sax
28. Trumpet
29. Tenor/Bari Sax
30. Perc-Congas
31. Perc-Bongos
32. Perc-OH

For questions, please contact:

FOH Mixer: Michael Hutchinson - 818.489.1911 Email: StudioPig@aol.com

Bandleader: Skip Johnson - 909.790.7970 Email: SkipperSax@aol.com

ZIPPER'S 11-Piece

SOUND REINFORCEMENT AND EQUIPMENT RIDER

SOUND REINFORCEMENT

1. Pro-quality 32-48 channel mixing console with adequate EQ and phantom power.
 - 8 aux sends (3 for fx, 5 for monitors, if no separate monitor board • see 4 •) 4 group outs
2. 3 FX BOXES – 1 DELAY-2 REVERB (i.e. TC, LEXICON, YAMAHA)
8 GATES (drums), 10 COMPRESSOR-LIMITERS
3. Ten on-stage monitors with adequate power and EQ.
4. Separate monitor board and engineer with 7 mixes. (mix 2 has 3 wedges, mix 5---2 wedges, mix 7---2)
5. 4 hardwired vocal mics, 10 drum mics, 2 XLR "Y" cords, 2 guitar mics
3 high-quality wireless handheld vocal mics
6 DI's, plus all stands, booms and cables
6. Amps, crossovers, and speakers for full range (tri-amp) live sound reinforcement for 500-1500 people with subs at dance floor.

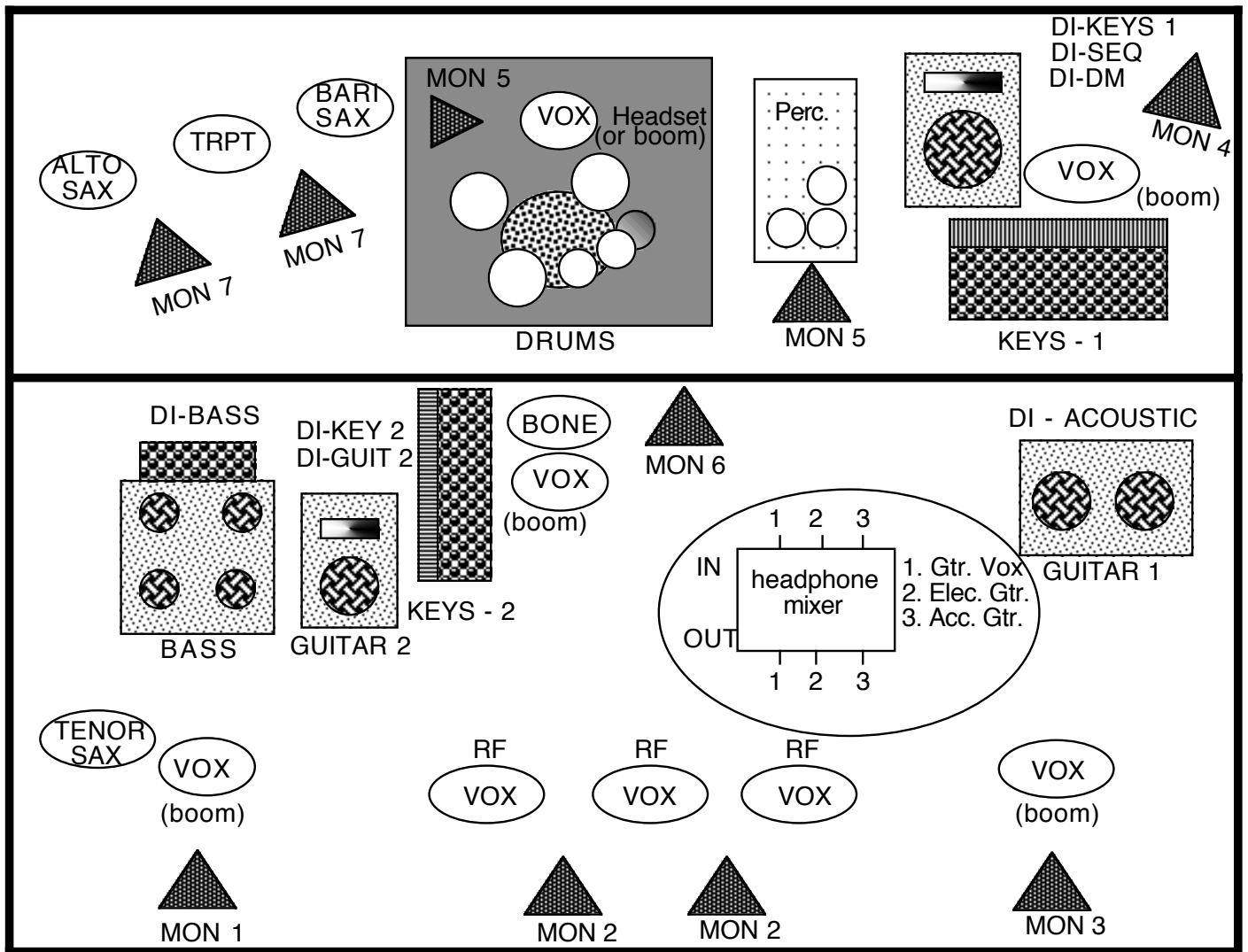
STAGING

7. Overhead stage lighting - at least 32 par 64's on truss, 4 Motion lights, and one spotlight.
8. 16' X 32' stage, plus 8' X 8' (or 8' X 6') drum riser.

BACKLINE

9. Drums - Full pro-quality acoustic set (DW Preferred)
 - 22" Kick, Snare, 10" 12" 14" & 16" toms, Hi-Hat with 14" cymbals,
 - 22" Ride, 16" & two -18" Crashes - all on booms, (Paiste preferred)
 - Double kick pedal, (DW Preferred), drum throne, spare heads for kick and snare, and spare kick pedal.
10. Bass-One Eden, SWR, Hartke, or Trace Elliott 4x10 cabinet W/head.
One pro-quality 5-string bass guitar. (Fender, Pedulla, Tobias, etc.)
11. Guitar-One Mesa Boogie Triple Rectifier amp w/4-12's, or Fender Hot Rod Deville.
One Fender Twin 100-watt 2-12's (Red Knob) with channel switching.
One Fender American Standard Stratocaster guitar
One Gibson Les Paul Standard or Custom Guitar. Three guitar stands.
12. Keyboards - 1 Korg Triton Pro
 - 1 Any 76-note midi keyboard (Triton, Trinity, Motif etc.). (MUST BE 76-NOTE.)
 - 2 full-range keyboard monitor speakers w/15" & horn.(Separate from vocal monitor)
 - Power amps for each speaker - (or powered speakers).
 - 3 single level keyboard stands (Invisible, Rok Steady, Ultimate Support).
13. Percussion - 3 Congas (Quinto, Conga and Tumba), w/stands. 2 Bongos w/stand, 1 set of timbales,
Percussion trap table, 1 set of wind chimes, 5 cymbal stands, 2 aux boom arms w/multi-clamps,
Cymbals - Paiste preferred, in thin weights: 14", 16", & 18" crash, 8" & 10" splash, 16" China.

FOR MORE INFO CALL: BANDLEADER: SKIP JOHNSON (909)-790-7970
FOH MIXER: MICHAEL HUTCHINSON (818) 489-1911



ZIPPERS 11-PIECE STAGE PLOT

5 HARDWIRED VOCAL MICS
 3 WIRELESS VOCAL MICS
 2 CLIP-ON HORN MICS (PROVIDED BY BAND)
 3 HARDWIRED HORN MICS
 8 DRUM MICS
 4 PERCUSSION MICS
 2 GUITAR MICS

7 DI'S FOR: BASS
 GUITAR 2
 KEYS #1
 KEYS #2
 DRUM MACHINE
 SEQUENCER
 ACOUSTIC GUITAR

10 MONITORS - 7 MIXES

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