

# **ZIPPER'S INPUT LIST**

**(12 Piece)**

1. **KICK**
2. **SNARE**
3. **SNARE BOTTOM**
4. **HAT**
5. **RACK (Ycord, if 2 rack toms)**
6. **FLOOR (Ycord, if 2 floor toms)**
7. **OH**
8. **KEY-DRUM MACHINE-SL**
9. **BASS VOCAL-SR---boom---(SKIP)**
10. **KEY VOCAL-SR---boom---(STEVE)**
11. **FRONT VOCAL Center-SR (Handheld RF)---(STEVE)**
12. **FRONT VOCAL Center-C (Handheld RF)---(ANGIE)**
13. **FRONT VOCAL Center-SL (Handheld RF)---(LAURA)**
14. **FRONT VOCAL Center-SL (Handheld RF)---(CAT)**
15. **DRUM VOCAL- hardwired----headset, boom or gooseneck---(BRIAN)**
16. **GUITAR VOCAL-SL (headset RF or hardwired boom---(KEITH)**
17. **KEY VOCAL-SL---boom---(RON)**
18. **BASS DI-SR**
19. **GUITAR-SL**
20. **ACOUSTIC GUITAR-SL**
21. **GUITAR-SR**
22. **KEYS MONO-SL**
23. **KEYS MONO-SR**
24. **KEY MONO- SEQUENCER TRACK-SL**
25. **SAX-SR (Clip-on RF) SKIP**
26. **TROMBONE-SR (Clip-on RF) Steve**
27. **Alto Sax**
28. **Trumpet**
29. **Tenor/Bari Sax**
30. **Perc-Congas**
31. **Perc-Bongos**
32. **Perc-OH**

**For questions, please contact:**

**FOH Mixer: Michael Hutchinson - 818.489.1911 Email: [StudioPig@aol.com](mailto:StudioPig@aol.com)**

**Bandleader: Skip Johnson - 909.790.7970 Email: [SkipperSax@aol.com](mailto:SkipperSax@aol.com)**

# ZIPPER'S 12-Piece

## SOUND REINFORCEMENT AND EQUIPMENT RIDER

### SOUND REINFORCEMENT

1. Pro-quality 32-48 channel mixing console with adequate EQ and phantom power.
  - 8 aux sends (3 for fx, 5 for monitors, if no separate monitor board • see 4 •) 4 group outs
2. 3 FX BOXES – 1 DELAY-2 REVERB (i.e. TC, LEXICON, YAMAHA)  
8 GATES (drums), 10 COMPRESSOR-LIMITERS
3. Eleven on-stage monitors with adequate power and EQ.
4. Separate monitor board and engineer with 7 mixes. (mix 2 has 3 wedges, mix 5---2 wedges, mix 7---2)
5. 4 hardwired vocal mics, 10 drum mics, 2 XLR "Y" cords, 2 guitar mics  
4 high-quality wireless handheld vocal mics  
6 DI's, plus all stands, booms and cables
6. Amps, crossovers, and speakers for full range (tri-amp) live sound reinforcement for 500-1500 people with subs at dance floor.

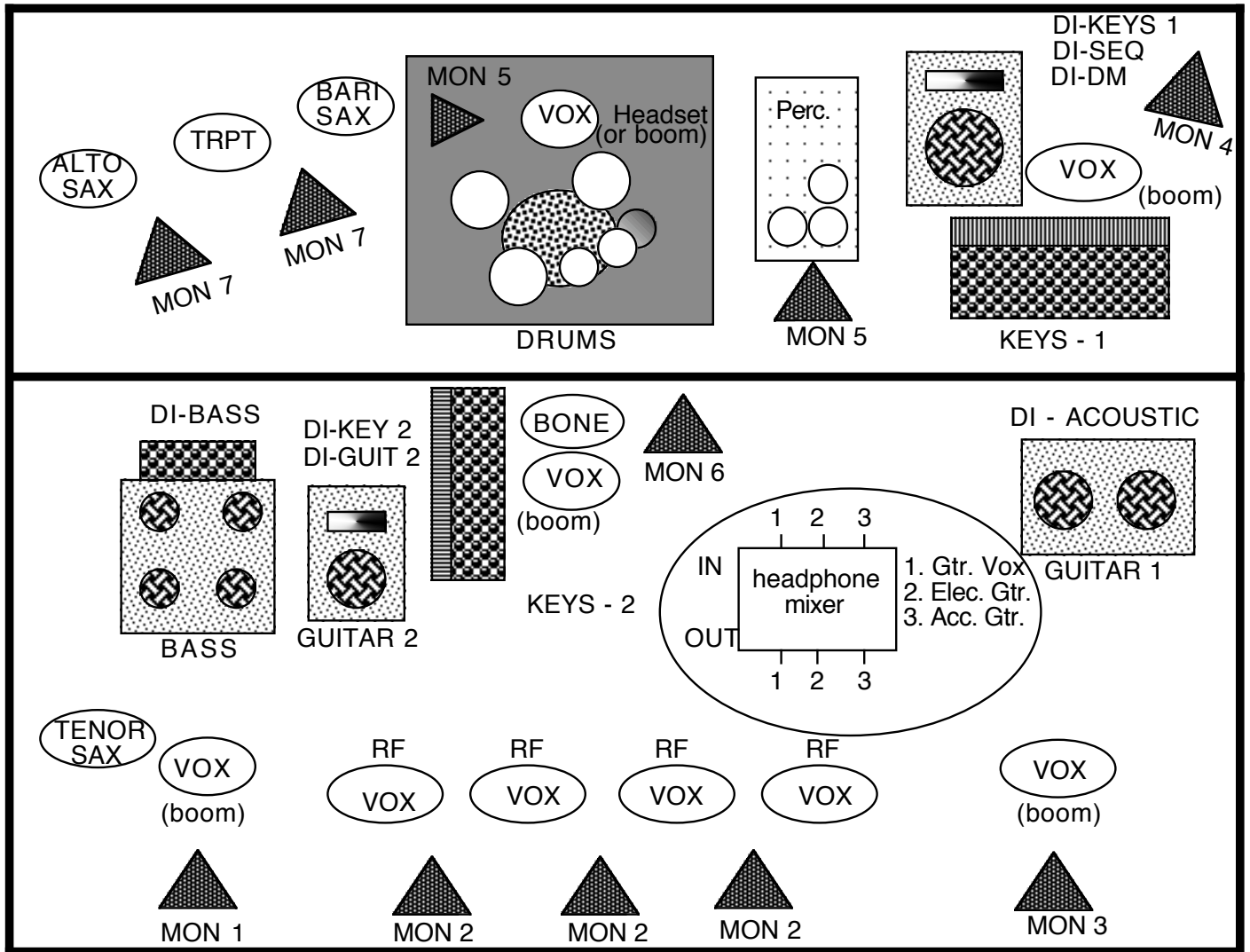
### STAGING

7. Overhead stage lighting - at least 32 par 64's on truss, 4 Motion lights, and one spotlight.
8. 16' X 32' stage, plus 8' X 8' (or 8' X 6') drum riser.

### BACKLINE

9. Drums - Full pro-quality acoustic set (DW Preferred)
  - 22" Kick, Snare, 10" 12" 14" & 16" toms, Hi-Hat with 14" cymbals,
  - 22" Ride, 16" & two -18" Crashes - all on booms, (Paiste preferred)
  - Double kick pedal, (DW Preferred), drum throne, spare heads for kick and snare, and spare kick pedal.
10. Bass-One Eden, SWR, Hartke, or Trace Elliott 4x10 cabinet W/head.  
One pro-quality 5-string bass guitar. (Fender, Pedulla, Tobias, etc.)
11. Guitar-One Mesa Boogie Triple Rectifier amp w/4-12's, or Fender Hot Rod Deville.  
One Fender Twin 100-watt 2-12's (Red Knob) with channel switching.  
One Fender American Standard Stratocaster guitar  
One Gibson Les Paul Standard or Custom Guitar. Three guitar stands.
12. Keyboards - 1 Korg Triton Pro
  - 1 Any 76-note midi keyboard (Triton, Trinity, Motif etc.). (MUST BE 76-NOTE.)
  - 2 full-range keyboard monitor speakers w/15" & horn.(Separate from vocal monitor)
  - Power amps for each speaker - (or powered speakers).
  - 3 single level keyboard stands (Invisible, Rok Steady, Ultimate Support).
13. Percussion - 3 Congas (Quinto, Conga and Tumba), w/stands. 2 Bongos w/stand, 1 set of timbales,  
Percussion trap table, 1 set of wind chimes, 5 cymbal stands, 2 aux boom arms w/multi-clamps,  
Cymbals - Paiste preferred, in thin weights: 14", 16", & 18" crash, 8" & 10" splash, 16" China.

FOR MORE INFO CALL: BANDLEADER: SKIP JOHNSON (909)-790-7970  
FOH MIXER: MICHAEL HUTCHINSON (818) 489-1911



## ZIPPERS 12-PIECE STAGE PLOT

5 HARDWIRED VOCAL MICS  
 3 WIRELESS VOCAL MICS  
 2 CLIP-ON HORN MICS (PROVIDED BY BAND)  
 3 HARDWIRED HORN MICS  
 8 DRUM MICS  
 4 PERCUSSION MICS  
 2 GUITAR MICS

7 DI'S FOR: BASS  
 GUITAR 2  
 KEYS #1  
 KEYS #2  
 DRUM MACHINE  
 SEQUENCER  
 ACOUSTIC GUITAR

11 MONITORS - 7 MIXES

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