

# ZIPPER'S INPUT LIST

(6 Piece)

1. KICK
2. SNARE
3. SNARE BOTTOM
4. HAT
5. RACK (Ycord, if 2 rack toms)
6. FLOOR (Ycord, if 2 floor toms)
7. OH
8. KEY-DRUM MACHINE-SL
9. BASS VOCAL-SR---boom---(SKIP)
10. KEY VOCAL-SR---boom---(STEVE)
11. FRONT VOCAL Center-SR (Handheld RF)---(STEVE)
12. FRONT VOCAL Center-C (Handheld RF)---(ANGIE)
13. ~~FRONT VOCAL Center-SL (Handheld RF)---(LAURA)~~
14. ~~FRONT VOCAL Center-SL (Handheld RF)---(CAT)~~
15. DRUM VOCAL- hardwired---headset, boom or gooseneck---(BRIAN)
16. GUITAR VOCAL-SL (headset RF or hardwired boom---(KEITH)
17. KEY VOCAL-SL---boom---(RON)
18. BASS DI-SR
19. GUITAR-SL
20. ACOUSTIC GUITAR-SL
21. GUITAR-SR
22. KEYS MONO-SL
23. KEYS MONO-SR
24. KEY MONO- SEQUENCER TRACK-SL
25. SAX-SR (Clip-on RF) SKIP
26. TROMBONE-SR (Clip-on RF) Steve
27. ~~Alto Sax~~
28. ~~Trumpet~~
29. ~~Tenor/Bari Sax~~
30. ~~Perc-Congas~~
31. ~~Perc-Bongos~~
32. ~~Perc-OH~~

For questions, please contact:

FOH Mixer- Michael Hutchinson - 818.489.1911 Email: StudioPig@aol.com

Bandleader: Skip Johnson - 909.790.7970 Email: SkipperSax@aol.com

# ZIPPER'S 6-Piece

## SOUND REINFORCEMENT AND EQUIPMENT RIDER

### SOUND REINFORCEMENT

1. Pro-quality 32-48 channel mixing console with adequate EQ and phantom power.
  - 8 aux sends (3 for fx, 5 for monitors, if no separate monitor board • see 4 •) 4 group outs
2. 3 FX BOXES – 1 DELAY-2 REVERB (i.e. TC, LEXICON, YAMAHA)  
8 GATES (drums), 10 COMPRESSOR-LIMITERS
3. Seven on-stage monitors with adequate power and EQ.
4. Separate monitor board and engineer with 6 mixes. (mix 2 has 2 wedges)
5. 4 hardwired vocal mics, 10 drum mics, 2 XLR "Y" cords, 2 guitar mics  
2 high-quality wireless handheld vocal mics  
6 DI's, plus all stands, booms and cables
6. Amps, crossovers, and speakers for full range (tri-amp) live sound reinforcement for 500-1500 people with subs at dance floor.

### STAGING

7. Overhead stage lighting - at least 32 par 64's on truss, 4 Motion lights, and one spotlight.
8. 16' X 32' stage, plus 8' X 8' (or 8' X 6') drum riser.

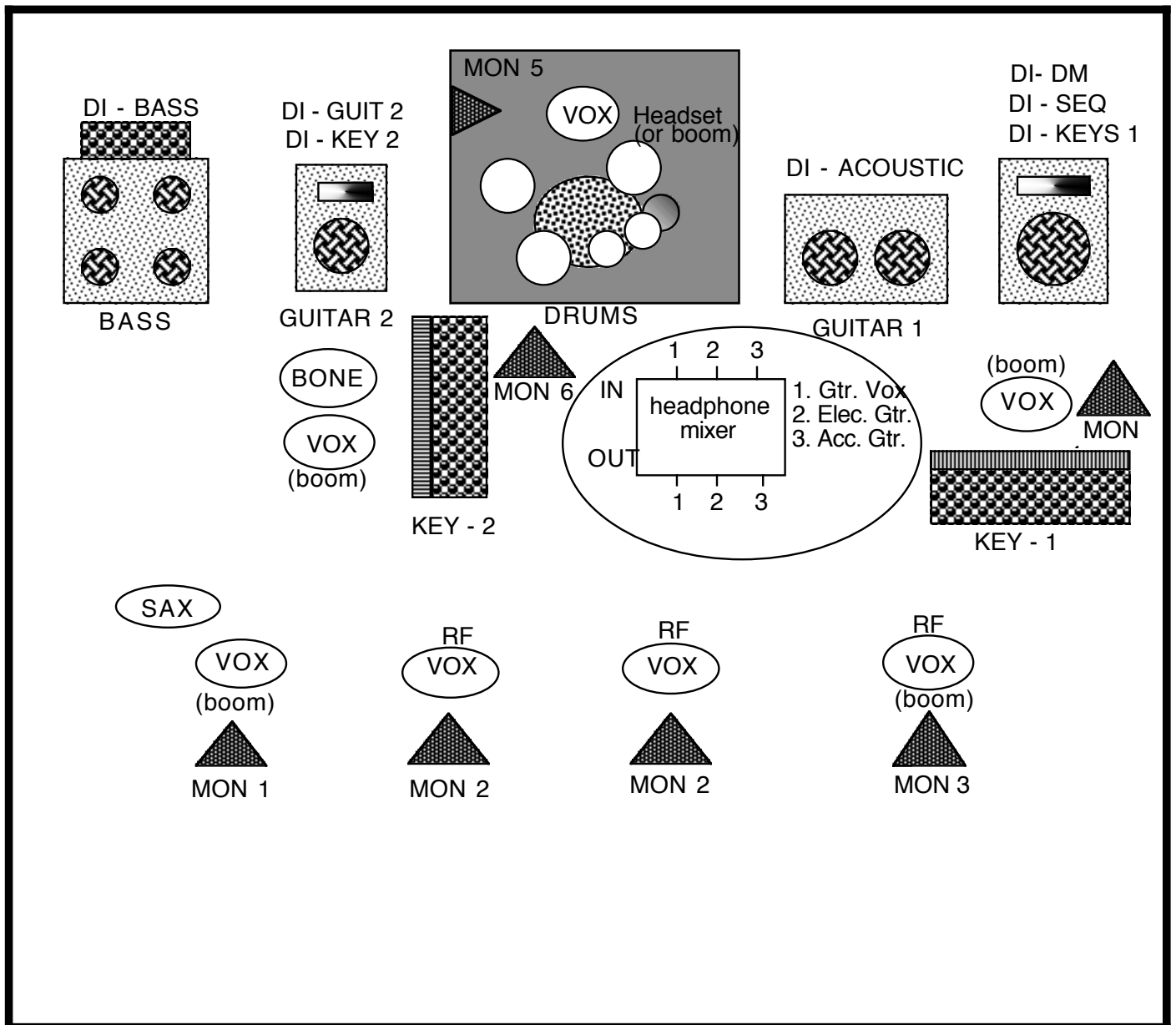
### BACKLINE

9. Drums - Full pro-quality acoustic set (DW Preferred)
  - 22" Kick, Snare, 10" 12" 14" & 16" toms, Hi-Hat with 14" cymbals,
  - 22" Ride, 16" & two -18" Crashes - all on booms, (Paiste preferred)
  - Double kick pedal, (DW Preferred), drum throne, spare heads for kick and snare, and spare kick pedal.
10. Bass-One Eden, SWR, Hartke, or Trace Elliott 4x10 cabinet W/head.  
One pro-quality 5-string bass guitar. (Fender, Pedulla, Tobias, etc.)
11. Guitar-One Mesa Boogie Triple Rectifier amp w/4-12's, or Fender Hot Rod Deville.  
One Fender Twin 100-watt 2-12's (Red Knob) with channel switching.  
One Fender American Standard Stratocaster guitar  
One Gibson Les Paul Standard or Custom Guitar. Three guitar stands.
12. Keyboards - 1 Korg Triton Pro
  - 1 Any 76-note midi keyboard (Triton, Trinity, Motif etc.). (MUST BE 76-NOTE.)
  - 2 full-range keyboard monitor speakers w/15" & horn.(Separate from vocal monitor)
  - Power amps for each speaker - (or powered speakers).
  - 3 single level keyboard stands (Invisible, Rok Steady, Ultimate Support.)

FOR MORE INFO CALL:

FOH MIXER: MICHAEL HUTCHINSON (818) 489-1911

BANDLEADER: SKIP JOHNSON (909)-790-7970



## ZIPPERS STAGE PLOT 6-Piece

4 HARDWIRED VOCAL MICS  
2 WIRELESS VOCAL MICS  
2 CLIP-ON HORN MICS (PROVIDED BY BAND)  
8 DRUM MICS  
1 GUITAR MIC

7 MONITORS - 6 MIXES

7 DI'S FOR: BASS  
DRUM MACHINE  
KEYS 1  
KEYS 2  
SEQUENCER  
GUITAR 2  
ACOUSTIC GUITAR

FOR MORE INFORMATION OR QUESTIONS, CALL SKIP JOHNSON AT (909)-790-7970  
or MICHAEL HUTCHINSON AT (818)-489-1911