

ZIPPER'S 12-Piece

SOUND REINFORCEMENT AND EQUIPMENT RIDER

SOUND REINFORCEMENT

1. Pro-quality digital 32+ channel mixing console (Yamaha LS9, M7CL, etc.) w/16+ aux sends.
2. 5 on-stage monitors with adequate power. (Band will also provide in-ear system for core members)
3. Separate monitor board and engineer with 12 mixes. (May also use FOH console if iPad router is available)
4. 4 hardwired vocal mics 10 drum mics 2 XLR "Y" cords 2 guitar mics
4 high-quality wireless handheld vocal mic
10 DI's, plus all stands, booms and cables
5. Amps, crossovers, and speakers for full range (tri-amp) live sound reinforcement for 500-1500 people with subs at dance floor.
6. Band will provide in-ear monitor system. Please have adequate XLR cabling for 8 systems.

STAGING

7. Overhead stage lighting - at least 32 par 64's on truss, 4 Motion lights, and one spotlight.
8. 16' X 32' stage, plus 8' X 8' (or 8' X 6') drum riser.

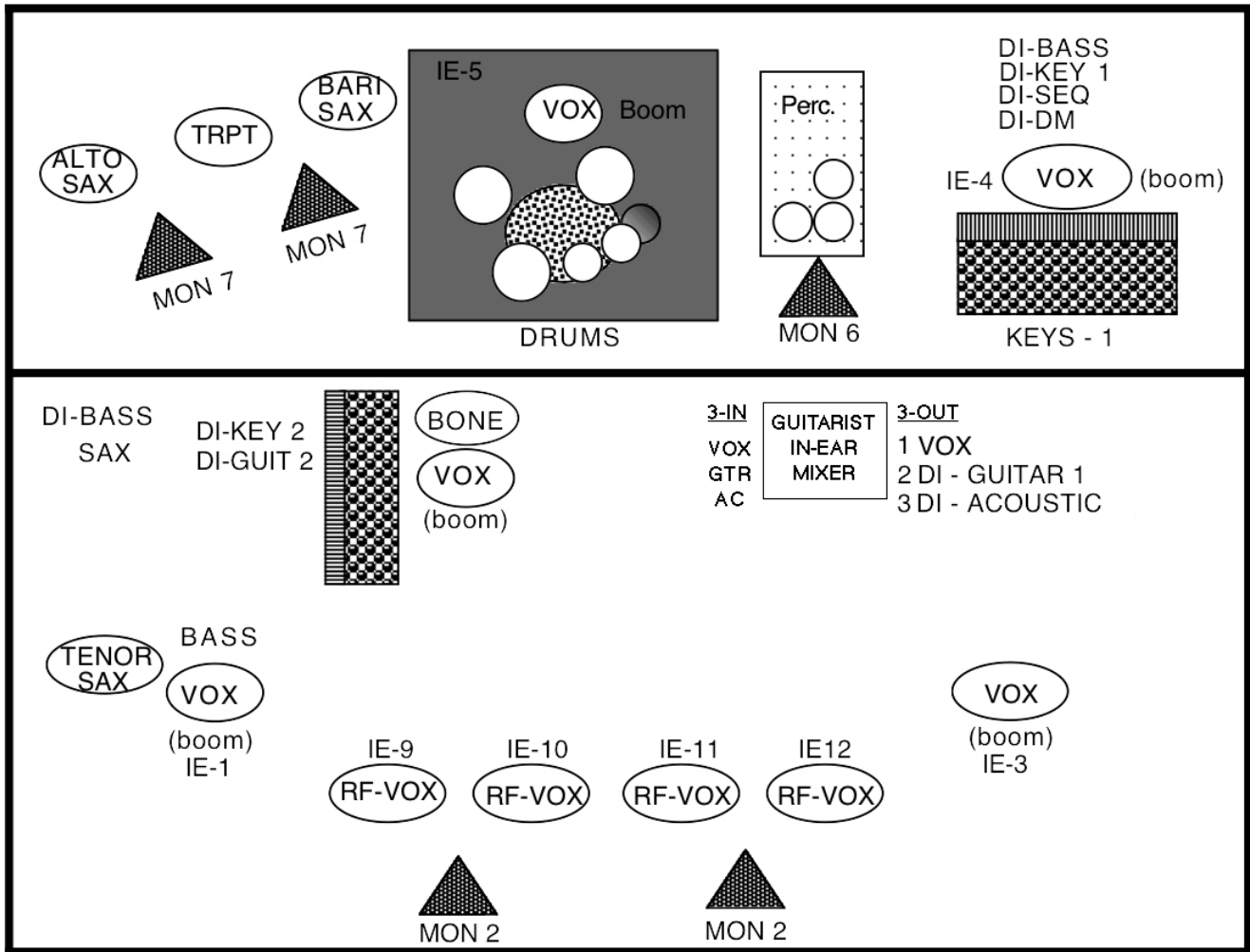
BACKLINE

9. Drums - Full pro-quality acoustic set (DW Preferred)
22" Kick, Snare, 10" 12" 14" & 16" toms, Hi-Hat with 14" cymbals,
22" Ride, 16" & two -18" Crashes - all on booms, (Paiste preferred)
Double kick pedal,(DW Preferred), drum throne, spare heads for kick and snare, and spare kick pedal.
10. Bass - One pro-quality 5-string bass guitar. (Fender, Pedulla, Tobias, etc.)
11. Guitar - One Fender Hot Rod Deville or Twin (backup for in-ear system)
One Fender American Standard Stratocaster guitar
One Gibson Les Paul Standard or Custom Guitar. Three guitar stands.
12. Keyboards - 1 Korg Triton Pro
1 Any 76-note midi keyboard (Triton, Trinity, Motif etc.). (MUST BE 76-NOTE.)
3 single level keyboard stands (Invisible, Rok Steady, Ultimate Support.
13. Percussion - 3 Congas (Quinto, Conga and Tumba), w/stands. 2 Bongos w/stand, 1 set of timbales,
Percussion trap table, 1 set of wind chimes, 5 cymbal stands, 2 aux boom arms w/multi-clamps,
Cymbals - Paiste preferred, in thin weights: 14", 16", & 18" crash, 8" & 10" splash, 16" China.

FOR MORE INFO CALL: BANDLEADER: SKIP JOHNSON (909)-790-7970

FOH MIXER: MICHAEL HUTCHINSON (818) 489-1911

ZIPPERS 12-PIECE STAGE PLOT



ZIPPERS 12-PIECE STAGE PLOT

5 HARDWIRED VOCAL MICS
 4 WIRELESS VOCAL MICS
 2 CLIP-ON HORN MICS
 9 DRUM MICS
 4 PERCUSSION MICS

11 MONITOR MIXES

9 IN-EAR MIXES
 3 FLOOR MIXES-FIVE WEDGES

9 DI'S E-BASS SR
 K-BASS SL
 E-GTR SR
 E-GTR SL
 KEY SL
 KEY SR
 SEQ SL
 DRUM MACHINE SL
 A-GTR SL

FOR MORE INFORMATION OR QUESTIONS, PLEASE CALL...

SKIP JOHNSON-BANDLEADER 909.790.7970

MICHAEL HUTCHINSON-FOH-MONITORS 818.489.1911