

# ZIPPER'S 9-Piece

## SOUND REINFORCEMENT AND EQUIPMENT RIDER

### SOUND REINFORCEMENT

1. Pro-quality digital 32+ channel mixing console (Yamaha LS9, M7CL, etc.) w/16+ aux sends.
2. 4 on-stage monitors with adequate power. (Band will also provide in-ear system for core members)
3. Separate monitor board and engineer with 9 mixes. (May also use FOH console if iPad router is available)
4. 4 hardwired vocal mics 10 drum mics 2 XLR "Y" cords 2 guitar mics  
4 high-quality wireless handheld vocal mic  
10 DI's, plus all stands, booms and cables
5. Amps, crossovers, and speakers for full range (tri-amp) live sound reinforcement for 500-1500 people with subs at dance floor.
6. Band will provide in-ear monitor system. Please have adequate XLR cabling for 9 systems.

### STAGING

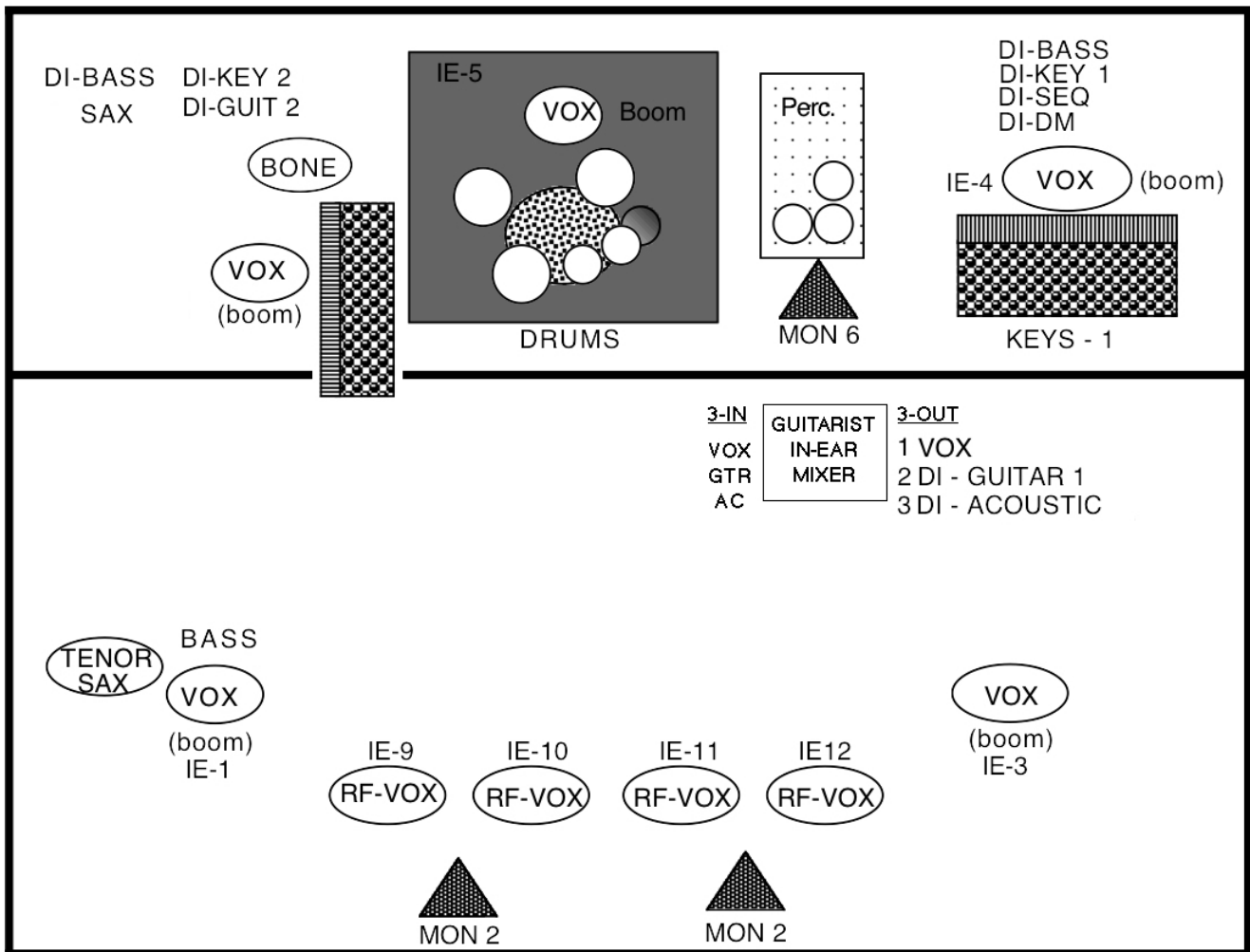
7. Overhead stage lighting - at least 32 par 64's on truss, 4 Motion lights, and one spotlight.
8. 16' X 32' stage, plus 8' X 8' (or 8' X 6') drum riser.

### BACKLINE

9. Drums - Full pro-quality acoustic set (DW Preferred)  
22" Kick, Snare, 10" 12" 14" & 16" toms, Hi-Hat with 14" cymbals,  
22" Ride, 16" & two -18" Crashes - all on booms, (Paiste preferred)  
Double kick pedal,( DW Preferred), drum throne, spare heads for kick and snare, and spare kick pedal.
10. Bass - One pro-quality 5-string bass guitar. (Fender, Pedulla, Tobias, etc.)
11. Guitar - One Fender Hot Rod Deville or Twin (backup for in-ear system)  
One Fender American Standard Stratocaster guitar  
One Gibson Les Paul Standard or Custom Guitar. Three guitar stands.
12. Keyboards - 1 Korg Triton Pro  
1 Any 76-note midi keyboard (Triton, Trinity, Motif etc.). (MUST BE 76-NOTE.)  
3 single level keyboard stands (Invisible, Rok Steady, Ultimate Support.
13. Percussion - 3 Congas (Quinto, Conga and Tumba), w/stands. 2 Bongos w/stand, 1 set of timbales,  
Percussion trap table, 1 set of wind chimes, 5 cymbal stands, 2 aux boom arms w/multi-clamps,  
Cymbals - Paiste preferred, in thin weights: 14", 16", & 18" crash, 8" & 10" splash, 16" China.

FOR MORE INFO CALL: BANDLEADER: SKIP JOHNSON (909)-790-7970  
FOH MIXER: MICHAEL HUTCHINSON (818) 489-1911

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5 HARDWIRED VOCAL MICS  
 4 WIRELESS VOCAL MICS  
 2 CLIP-ON HORN MICS  
 9 DRUM MICS  
 4 PERCUSSION MICS

11 MONITOR MIXES

9 IN-EAR MIXES  
 3 FLOOR MIXES-FIVE WEDGES

9 DI'S    E-BASS SR  
           K-BASS SL  
           E-GTR SR  
           E-GTR SL  
           KEY SL  
           KEY SR  
           SEQ SL  
           DRUM MACHINE SL  
           A-GTR SL

FOR MORE INFORMATION OR QUESTIONS, PLEASE CALL...

SKIP JOHNSON-BANDLEADER [909.790.7970](tel:909.790.7970)

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